**Chuck Close**

Name:

**PART A**

*1. List three things about the square that you have (example: color, size, level of darkness, shapes)*

1.

2.

3.

*2. Seeing what happens when all of the pieces come together, which can you conclude?*

Colors can’t be mixed to achieve an overall effect  The whole can be greater than the sum of parts

 Images should only be viewed individually  Primary colors pop out and create a focal point

**PART B**

*This is a small sample of the artwork of Chuck Close. Why do you think he does work like this?*

*After reviewing these video, modify the answers to the question- Why do you think he does work like this?*

Worksheet Assessment (10 point):

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | 1 | 2 | 3 | 4 | 5 |
| Square Description | No response or insufficient | Response is unclear incomplete or irrelevant | General description but missing some elements to fully describe square | Square is describe with minor inconsistencies or missing information | Square can be imagined by your written description alone! |
| Why Does he do this work? | No response or insufficient | Revision is incomplete and/or does not address the new information | Revision lack sufficient understanding of new info & might lack clarity | Revision partially incorporates new info but is unclear | Revision shows thorough understanding & insight of new info |