**COLLAGE PORTRAITS LESSON SUMMARY**

**LG:**

* SWBAT analyze famous collage arts of history
* SWBAT design a composition using the collage techniques based on self reflection
* Students will be able to critique their own work through a class discussion on their projects and a rubric

**OBJECTIVES:**

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| --- | --- | --- | --- |
|  | **Objective** | **Duration** | **DoNow** |
| 1 | SWBAT identify key characteristics of collage art | 1 day | List 3 characteristics of this art |
| 2 | Using a photo as a base, SW create a simple portrait | 2 days | How would you start creating this? |
| 3 | SW use magazines images to collage and communicate something about themselves | 5 days | What do you think this tells me about this person? |

**CURRICULUM UNIT/PROFICIENCIES:**

Enduring Understandings:

* EU1: Personal characteristics can be reflected in art
* EU2: Embedded Symbols can add an addition layer of communication

Essential Questions:

* EQ1: How can you most effectively communicate something about yourself through art?

Key Vocabulary: Collage, unity, texture, color, shape

**PLANNED STRATEGIES/ACTIVITIES:**

DoNows, [www.art101isaverb.com](http://www.art101isaverb.com) web & mobile device step by step instruction, Demonstrations, Pair & share exercises, Scales, Samples

**CLOSURE/REFLECTION**

* Pair-Share – Check key daily objectives

**ASSESSMENT OF OBJECTIVES:**

Diagnostic: survey for experience

Formative: Participation, progress

Summative: completed project, rubric

**STANDARD REFERENCE**

* Re (Responding) - #8
* Cn (Connecting) - #11
* Cr (Creating) - #3

**DANIELSON FOCUS**

* Domain 2 Classroom Environment
  + Creating an Environment of Respect & Rapport
  + Establishing a Culture for Learning
* Domain 3 Instruction
  + Communicating with Students
  + Engaging students in learning

**MATERIALS**

* Collage Materials: Newspaper, tissue paper, magazines, paint, watercolor, various papers, glue, glue, textures.