**Storytelling Final Assessment:**

Construction Grade

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| --- | --- | --- | --- | --- |
|  | Excellent (20) Points each box | Good (19-18) Points each box | Fair (17-16) points each box | Poor (15-0) Points each box |
| Creativity/ Originality of final composition | Unique concept and design that is thoughtful and different from others | Design/concept shows some originality. Thoughtfulness is apparent in design | Design/concept is unoriginal. More thought needed. | No evidence of original thought. |
| Technique  Additive/subtractive | Additive or subtractive elements are used within each tile with a high degree of success. | Additive or subtractive elements are used mostly well within each tile. Tiles are successful. | Additive or subtractive elements are emerging but needs more work. Not evident on all tiles. Tile concept is not entirely successful | Little or no attempt at using additive or subtractive elements on tiles. Tile concept is unsuccessful. |
| Techniques used (slipping, scoring, hand building, overall construction) | Techniques learned are used highly effectively to create relief tiles | Techniques are moderately used to create relief tiles | Techniques are present but poorly used to create relief tiles | Piece has fallen apart or has many issues due to lack of techniques used. |
| Craftsmanship (connections, smoothness) | High level of neatness and overall attention to craftsmanship | Obvious attention to neatness and craftsmanship | Somewhat neat and limited attention to craftsmanship | Lack of attention and overall messy |
| Effort | Went above and beyond to create a successful set of tiles | Tried your best to create a successful set of tiles | Could have done more to create a successful set of tiles | Little effort was made to ensure success of tiles |
| Time on task in class | 100% of the time | 80% of the time | 50% of the time | 30% of the time |

**Underglaze/Glaze Grade**

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|  | Excellent (30)  Points each box | Good (29-18)  Points each box | Fair (27-26)  points each box | Poor (25-0)  Points each box |
| Coverage | ­Full coverage of piece, applied appropriate amount of glaze | Almost full coverage of piece, appropriate amount of glaze | Tried to fully cover piece but was unsuccessful, inappropriate amount of glaze used | Did not follow directions and properly apply glaze to piece, little effort to do it correctly |
| Complexity | Complex glazing job, some areas were difficult to cover but problem solved to do it well | Good glazing job, could have done a better job in some more complicated areas | Ok glazing job, could have done more to be successful | Simplistic and low effort on glazing |
| Surface decoration | Underglaze is evenly applied, excellent application of colors | Underglaze is mostly evenly applied, good application of colors | Underglaze is not evenly applied, poor application of colors | Poor use of underglaze and techniques |