**Chuck Close**

**Final Assessment**

Names:

**Final Chuck Close Assessment (35 point):**

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| --- | --- | --- | --- | --- | --- |
|  | 1 | 2 | 3 | 4 | 5 |
| Completeness | Completed approx. 20% Missing several elements and paper squares 20% complete | Completed approx. 40% Missing some elements and/or paper squares 60% complete | Completed approx. 60%. Missing some elements and/or paper squares 60% complete | Completed approx. 80%. Most completion elements are present, but inconsistent | Completed 100% including all squares layered in at least 3 layers, glue coating all, edges painted |
| Overall Impact | Your translation of your photo lacks resemblance to your photo | Your translation partially resembles your photo but lacks sufficient elements to make it consistently recognizable | Your translation of your photo resembles your photo but varies in the overall drawing as well as value/color | Your translation accurately represents you photo but may have variations in color/value that are distracting | Your translation of your photo has strong impact in addition to accuracy |
| Transition between areas | Significant jumps exist and are distracting | Several areas of transition are “jumpy” and distracting | Significant areas of smooth transition exist with some areas of distraction | Most areas of smooth transition exist with some minor areas of distraction | You have a smooth transitions in all areas as represented by your photo |
| Value representation | Values are not an accurate characterization of image | Values have partial resemblance of photo with major sections inaccurate or range of scale not represented | Values have resemblance of photo with some sections inaccurate or range of scale not represented | Values have resemblance of photo with minor inaccurate or range of scale not represented | Values are 100% accurate to photo and image integrity |
| Color Representation | Colors are not an accurate characterization of image | Colors have partial resemblance of photo with major inaccurate in hue or temperature | Colors have resemblance of photo with significant inaccurate in hue or temperature | Colors have resemblance of photo with minor inaccurate in hue or temperature | Colors are 100% accurate to photo and image integrity |
| Authentic Technique | There is little or no Chuck Close technique used in your image | Although there is an attempt to mimic the technique, the squares were not maintained or the paper was not sufficiently layered | While the approach was layered paper, the squares were not maintained or there was too much of a straight collage effect | The general square and layering of colors was followed but not consistently maintained throughout the image | This work looks like it was done by chuck Close. It maintains the squares while replicating the image |
| Craftsmanship | Significant number of pieces not securely attached and are falling off | Several number of pieces not securely attached | Pieces are partially coated with glue and have bumps | Pieces are coated with glue but have some bumps | Pieces are flat, completely attached and coated with glue |