**LIVING MUG LESSON SUMMARY**

**LG:** SWBAT create a mug based on life theme using slab construction

**OBJECTIVES:**

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|  | **Objective** | **Duration** | **DoNow** |
| 1 | SWBAT define and describe what constitutes “life”  |  .5 day | Write down what you think defines “life” |
| 2 | SWBAT take their knowledge of “life” and design a mug based on that theme | .5 day | Looking a examples, what life theme do you want to create? |
| 3 | SWBAT mimic the 4 types of sculpture creation  | 1 day | Copy these definitions |
| 4 | SWBAT translate their knowledge of sculpture creation into the construction of their mug | 1 day | Complete handout on translating construction methods into your design |
| 5 | SWBAT create a mug using slab construction and additional sculpture creation techniques as needed  | 4 days | Key concept review |
| 6 | SWBAT define and describe key glazing and firing terms | .5 day | What does this (sand) have to do with the coloring of your mug?  |
| 7 | SWBAT complete the glazing of their mugs  | 3 days | Pair-share key concepts |

**CURRICULUM UNIT/PROFICIENCIES:**

Enduring Understandings:

* EU1: Unique works can be made based on a limited theme

Essential Questions:

* EQ1: How can the theme of life be broadly interpreted?

Key Vocabulary: Life, slab construction, glaze, kiln, scoring, additive, subtractive, substitution, manipulative

**PLANNED STRATEGIES/ACTIVITIES:**

DoNows, [www.art101isaverb.com](http://www.art101isaverb.com) web & mobile device step by step instruction, Demonstrations, Pair & share exercises, Scales, Samples

**CLOSURE/REFLECTION**

* Pair-Share – Check key daily objectives

**ASSESSMENT OF OBJECTIVES:**

Diagnostic: survey for experience

Formative: Participation, progress

Summative: completed project, rubric

**STANDARD REFERENCE**

* Cn (Connecting) - #11
* Cr (Creating) - #3

**DANIELSON FOCUS**

* Domain 1
	+ Selecting Instructional outcome
* Domain 2 Classroom Environment
	+ Establishing a Culture for Learning
* Domain 3 Instruction
	+ Using Questioning & Discussion techniques
	+ Engaging students in learning

**MATERIALS**

* Computer, projector, internet, web site, worksheet, clay, clay tools, glazes