**Tempera Batik Painting**

Materials:

2 or more acrylic/tempera brushes, water filled container, black ink in container, tempera paint in various bright colors, light chalk pastel, construction paper, drawing board, paper towels

Set up:

1. Have all supplies at your desk ready to go BEFORE you start

\*\*\*YOU WILL WANT TO WEAR AN APRON OR SMOCK, INK STAINS CLOTHES

1. Pick out the color construction paper you’d like to use, preferably a light color so the black outline of the ink stands out
2. Pick out a chalk pastel that is close to the color of the paper
3. Pick out at least 4 different bright colors of tempera paint and put them in a palette

(These colors should reflect the mood that your painting will express, they can be similar or very different but they need to cohesively represent the vibe you’re going for)

1. Place construction paper on drawing board

Process:

1. 1st look back at your sketchbook and pick the composition you like the most and draw the under drawing (just a simple outline of shapes and forms, no texture, value or shading)
2. Next you will apply the tempera paint in the areas within the lines you’ve created do not paint over the chalk leave space empty so you will have a strong outline of ink. Anywhere you leave open is where the ink will show up, try to apply the paint in the areas you want color in a more open brushy way, it will result in a more batiked look.
3. Place painting on drying rack
4. After dry, apply one layer of black ink over the painting covering all areas, so the whole paper is black, \*\*\*DO THIS ON TOP OF THE DRAWING BOARD
5. Bring drawing board to sink and rinse ink off paper. Make sure you use spout of faucet to move ink off, but do not rub to hard or paper will rip.
6. You will see that the tempera will show through and the ink will stay where there was no paint, creating a bold outline of your fauvism inspired painting.

What mood did you express and what colors did you use? PUT NAME ON BACK